Three conclusions we can draw from the Crowdfunding Data

* June and July were the most successful fundraising months.
* Plays had the most fundraisers held.
* Journalism had a 100% success rate.

It would be beneficial to make a graph showing the amount of backers for each category and compare the numbers towards its success rate.

I think the mean is more relevant because the data doesn’t drastically jump really high or low. It consistently builds and is fairly close to the median.